DC UNIVERSE

26

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THE JOKER WAR: COLLATERAL DAMAGE

CATWOMAN™

THE NEW QUEEN OF ALLEYTOWN...

...OR FATHER VALLEY'S NEXT VICTIM?

DC

BLACK LABEL

Ages 17+

The Joker's dead.
Batman's in prison.
Only Harley can save Gotham.

BATMAN: WHITE KNIGHT PRESENTS

HARLEY QUINN

TM & © DC

Story by
SEAN MURPHY and
KATANA COLLINS

Written by
KATANA COLLINS

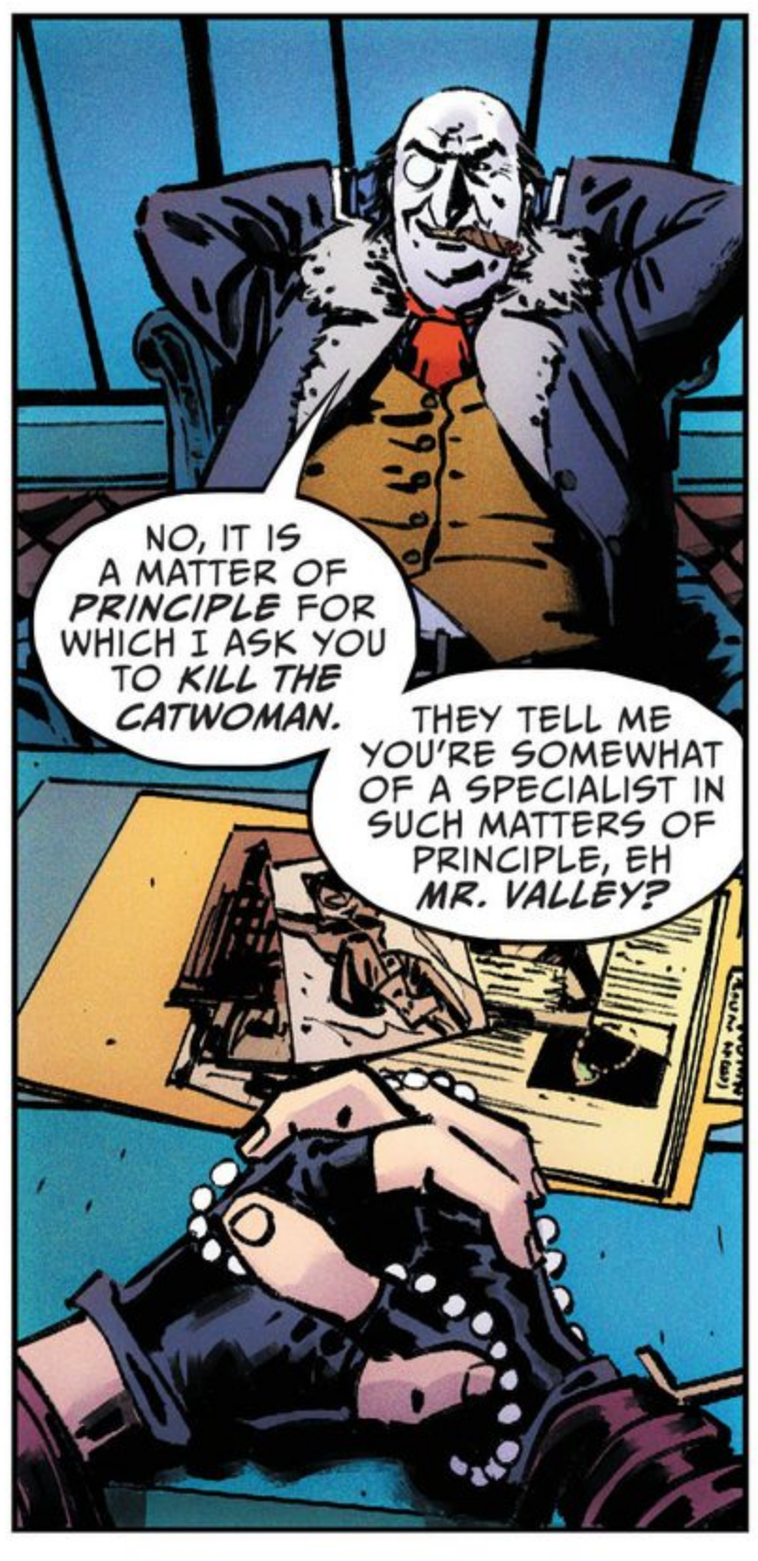
Art by
MATTEO SCALERA

6 issues
OCTOBER

THE ICEBERG LOUNGE.
GOTHAM CITY.

ICEBER
loung

AND AS DISCUSSED, HALF THE PAYMENT UP-FRONT ⇒KHOFF⇐ AND SOME SPENDING MONEY ON TOP.
SHE TOOK A LOT OF PEOPLE'S MONEY.* BUT THERE'S ALWAYS MORE TO BE MADE, EH? HAHAHA ⇒KHAAK!⇐
*SEE LAST ISSUE! --JESS


NO, IT IS A MATTER OF *PRINCIPLE* FOR WHICH I ASK YOU TO *KILL THE CATWOMAN.*
THEY TELL ME YOU'RE SOMEWHAT OF A SPECIALIST IN SUCH MATTERS OF PRINCIPLE, EH *MR. VALLEY?*

FATHER...

I PREFER TO BE ADDRESSED CORRECTLY AS *FATHER VALLEY.*

AND THERE IS THE MATTER OF THE *OTHER* THING I ASKED FOR?

RIGHT =*HRRMM*= RIGHT, OF COURSE.

MAY I ASK =*HRMM*= FATHER, WHAT IS THE PURPOSE OF *THIS?*

HOLY BIBLE

BELOVED, NEVER AVENGE YOURSELVES, BUT LEAVE IT TO THE WRATH OF GOD, FOR IT IS WRITTEN, "VENGEANCE IS MINE, I WILL REPAY, SAYS THE LORD."

HOLY BIBLE

ROMANS TWELVE NINETEEN.

JUST A COVER IDENTITY, MR. COBBLEPOT.

THOSE OF *MY PROFESSION* UNDERSTANDABLY REQUIRE ONE.

HOLY BIBLE

HOLY BIBLE

HOLY BIBLE

I AM A TRAVELING *SALESMAN* OF GOD, YOU SEE?

MHAHA!

THE TERMS OF MY ENGAGEMENT ARE FAMILIAR TO YOU, YES?

I DO NOT WORK TO *YOUR* TIME. I KEEP TO *MINE.*

THE MANNER OF EXECUTION IS *MY* CHOICE. BUT NO SUSPICION SHALL FALL UPON YOU.

YES. THAT'S ALL VERY GOOD.

NOW THEN, MR. COBBLEPOT. ANYTHING ELSE BEFORE I SET UPON MY PATH?

YES...SHE CAN BE QUITE A CHALLENGE, THE CATWOMAN.

BUT SHE HAS DEVELOPED A WEAKNESS. SHE *CARES* ABOUT PEOPLE. HER SISTER, HER FRIENDS, A LOVER PERHAPS. YOU CAN *USE* THIS.

THE CATWOMAN HAS GONE *SOFT.*

EXCELLENT. I'LL BE IN TOUCH ONCE THE DEED IS DONE.

G'DAY, MR. COBBLEPOT.

ALLEYTOWN. GOTHAM CITY.

'LINA, I'LL BE HONEST. WHEN YOU SAID YOU WERE MOVING BACK TO ALLEYTOWN*, I THOUGHT YOU WERE HAVING SOME SORT OF A CRISIS!

BUT I'M HAVING A SMOKE ON YOUR BALCONY RIGHT NOW...AND THIS?

THIS IS NOT HALF BAD.

SORRY I'M RUNNING LATE, *LEANDRO.*

JUST MAKING MYSELF FAMILIAR WITH THE TERRITORY.

NOW THAT I'VE MOVED IN...

...I THINK IT'S TIME FOR A BIG SHAKE-UP!

*SEE LAST ISSUE! --JESSICA

The Big Shake-Up

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WHERE ARE YOU ANYWAY?

JUST CONDUCTING A ROOFTOP SURVEY OF ALLEYTOWN.

YOU KNOW...THE FIRST THING *MAMA FORTUNA* DID WHEN SHE TOOK THIS PLACE ALL THOSE YEARS AGO WAS TO MAKE SURE SHE WAS THE BIGGEST CAT IN ALLEYTOWN.

"I REMEMBER COMING UP ON THAT BALCONY AS A KID, STANDING BESIDE HER AND PEERING OVER THE EDGE.

"SHE WOULD SMILE AND SAY..."

REMEMBER, SELINA, WHEREVER YOU GO FROM HERE, YOU MUST BE THE QUEEN OF ALL THINGS AS FAR AS THE EYE CAN SEE.

THEN YOU CAN SEE THE THREATS COMING, MILES BEFORE THEY ARE AT THE DOOR.

I'VE GOT MONEY AND I'VE GOT THE ALLEYTOWN KIDS. IT'S TIME TO TAKE OUT THE COMPETITION.

BUT WHY, SELINA?

SINCE YOU'VE BEEN BACK, YOU'VE PISSED OFF ALL OF THE WORST VILLAINS IN GOTHAM.

THE CITY HAS JUST *FINISHED* A WAR AND YOU WANT TO START *ANOTHER* ONE... WHY?

BECAUSE I GOT *SOFT*, LEO. I FORGOT WHO I WAS.

I DREAMED OF BEING AN *UPTOWN GIRL* WHEN I'VE ALWAYS BEEN AN *ALLEYTOWN KID.*

AND IT'S TIME NOW TO WAKE UP--TO REMIND EVERYONE OF WHO *THE CATWOMAN* REALLY IS.

WELL, HERE'S WHAT YOU NEED TO KNOW THEN, CAT.

"ALLEYTOWN'S GOTTEN A LITTLE BIGGER SINCE YOU WERE LAST HERE.

"ABOUT *HALF* THE HOUSING GOT REGULARIZED IN THE EIGHTIES BUT THE *OTHER HALF* STILL ISN'T SUPPOSED TO EXIST ON PAPER.

FINGER RIVE

RESERVOIR

"BUT A MAJOR REASON FOR THAT IS *THIS* GUY.

KUBRICK DISTRICT

"LIEUTENANT *RICH KOLLAK*. GCPD GANG SQUAD, BAD-NEWS COP, AND ALL-AROUND FIEND.

"OFFERS PROTECTION FOR *NAHIGIAN'S* SHIPMENTS WHEN HE'S NOT SHAKIN' DOWN BODEGAS.

NAHIGIAN

"SO THIS *HALF A TOWN* ACCOUNTS FOR ABOUT A QUARTER OF THE *GUN* AND *NARCOTICS CONTRABAND* THAT COMES INTO GOTHAM.

"THE WEST IS *KHADYM MOB* TERRITORY. THEY'RE INTO A LOT OF BAD STUFF BUT *METH* IS THEIR PRIMARY TRADE. AND THE OUTFIT IS LED BY *VILOS NAHIGIAN.*

"BAD CAT FROM THE OLD COUNTRY. A REAL 'FALL OF THE UNION' TYPE OF GUY.

NARROWS

KOLLAK

PIT ROLLINS

"WHICH BRINGS US TO THE OTHER OPERATOR IN TOWN. THE *DOCKYARD DOGS*--GUNRUNNING OPERATION THAT CONTROLS MOST OF THE SOUTHEAST AND THE PORTS.

"LED BY *TRISH 'PIT' ROLLINS.* RIGHTEOUS DUDETTE WITH AN ITCHY TRIGGER FINGER AND HIGH DREAMS OF BEING A MUSIC PRODUCER.

CHINATOWN

"THE METH ALL GETS PROCESSED AND COOKED HERE IN ALLEYTOWN.

DIAMOND DISTRICT

OLD GOTHAM

"BUT NO ONE EVER DOES ANYTHING ABOUT IT. WHY? WELL, IT'S BLOODY *ALLEYTOWN.* EVERYONE HATES THE COPS AND NO ONE EVER SEES ANYTHING.

ALLEYTOWN

"ALL THE HARDWARE COMES IN ON THE PORTS AND IS THEN PUT OUT ON THE STREETS FOR THE RIGHT PRICE.

BLAM BLAM BLAM

BLAM BLAM

TRICORNER

FINANCIAL DISTRICT

"NAHIGIAN KEEPS PIT IN THE GREEN. THEY GET THE FIREPOWER TO KEEP THEIR PRODUCT SAFE."

YOU WANT TO BECOME *QUEEN OF ALLEYTOWN?* YOU'RE GOING TO HAVE TO TAKE DOWN ONE OF THEM.

PROBABLY *BOTH.*

WE'LL GO AFTER *NAHIGIAN* FIRST.

AND WHY'S THAT?

THE METH. I WANT IT *GONE.*

IF THE KIDS ARE GETTING *HIGH,* THEY'RE MAKING *MISTAKES.*

AND IF THEY'RE WORKING THE *CORNERS,* THEY'RE NOT WORKING FOR *ME,* SEE?

AND *HOW* DO YOU PROPOSE WE DO THIS?

BY DOING WHAT THE CATWOMAN DOES BEST, OF COURSE!

I'M GOING TO STEAL A LOT OF STUFF!

SOME *WAYS* OFF THE WEST COAST AND SUNNY VILLA HERMOSA, AREN'T YOU, *HADLEY?*

WHAT'S THE MATTER? YOU *LOST?*

HOW COULD I STAY AWAY FROM THAT *CHARMING* PERSONALITY, *DETECTIVE RIGS?*

I WAS IN TOWN ON PRIVATE BUSINESS. CHECKED IN WITH THE CAPTAIN TO SEE IF GCPD COULD USE AN ASSIST.

TOLD ME DETECTIVE RIGS COULD *ALWAYS* USE A HAND.

SURE! LIKE A THIRD NIPPLE.

SINCE WHEN DOES *ORGANIZED CRIME* LOOK INTO *BREAK-INS?*

SINCE FIRST RESPONSE FOUND OUT THE PLACE WAS A CHOP SHOP RUN BY *THE KHADYM MOB.*

YOU THINKING THIS IS GANG RELATED?

SEE, HADLEY, THE THING IS, THEY DIDN'T REALLY GET MUCH. PETTY CASH FROM THE DESKS, CAR STEREOS, COUPLE OF WHEELS. THAT KIND OF STUFF.

NOTHING WORTH THE *RISK*, YOU KNOW?

SO THE *REAL* QUESTIONS ARE: WHY'D THEY DO IT? WHAT DID THEY *REALLY* GET?

BZZZZT BZZZT

GO AHEAD, RIGS. I GOTTA TAKE THIS.

HADLEY.

DEAN, THIS IS BOB GURN FROM THE FBI, ORGANIZED CRIME.

BEFORE YOU WENT DOWN TO GOTHAM, YOU ASKED ME TO GIVE YOU A HEADS-UP IF WE CAME ACROSS ANY INTERESTING MOVEMENT THERE.

I BELIEVE YOU WERE TRACKING A SUSPECT?

Karl Senke

FBI

YEAH, I REMEMBER. I IMAGINE GOTHAM FINDS IT PRETTY HARD TO KEEP A LOW PROFILE THOUGH.

MOST DAYS, YOU'D BE RIGHT. ESPECIALLY WITH EVERYTHING GOIN' ON RIGHT NOW.

BUT *THIS ONE* STOOD OUT. SO I'M GIVING YOU AND YOUR GUYS A NUDGE BEFORE IT COMES DOWN THE OFFICIAL CHANNELS.

NO, I APPRECIATE IT. WHAT'S THE TIP?

SEE, WE GOT FLAGGED ON A PERSON OF INTEREST THAT FLEW IN BY PRIVATE CHARTER.

A KARL SENKE?

Karl Senke

WHO THE HELL IS THAT?

FBI

WE THINK IT'S AN ALIAS. KARL SENKE, AKA CHARLES VALLEY, AKA VALLE MUERTO...

...AKA *FATHER VALLEY.*

THIS GUY'S BAD NEWS, HADLEY. CONTRACT HIT MAN, WE THINK.

Karl Senke

POPS UP ALL OVER SOUTH AND CENTRAL AMERICA AND EUROPE...MURDER COUNT GOES UP WHENEVER HE'S IN TOWN.

I DON'T KNOW WHAT'S BROUGHT HIM TO GOTHAM... BUT IF HE'S THERE, YOU'RE GOING TO START SEEING *BODIES.*

HE DOESN'T WEAR A MASK. BUT HE SURE KNOWS HOW TO PICK AN OUTFIT.

I'LL EMAIL THE FILES OVER AND SEND YOU A PIC.

"YOU'LL SEE WHAT I MEAN."

HEY, HADLEY... OVER HERE!

CAN YOU THINK OF ANYTHING THAT'D MAKE MARKS LIKE THAT ON A CAR?

IT'S ALMOST LIKE AN ANIMAL WITH...

KLAUS.

MMMF?

DID YOU KNOW, THE ORIGINAL POLE DANCERS WERE ALL *MEN?*

SIZZLE GENTLEMAN'S CLUB, GOTHAM DOCKS.

IT'S TRUE! IN INDIA, THESE MEN WOULD CLIMB UP IMPOSSIBLY TALL, GREASED POLES AND PERFORM TRICKS. DEFY GRAVITY!

MMMFFHHN!

YOU THINK *YOU* CAN DEFY *GRAVITY,* KLAUS?

YOU ACT LIKE YOU OWN THE PLACE. YOU PUT *YOUR* HANDS ON *MY* GIRLS. AND *NOW* YOU'RE SKIMMING OFF THE TOP.

YOU MUST THINK YOU'RE *%$^$% HOUDINI* IF YOU THOUGHT YOU'D GET AWAY WITH IT.

NOW, CHELSEA OVER THERE IS ABOUT HALFWAY THROUGH HER ROUTINE.

IF YOUR *GREASY PALMS* CAN HOLD YOU UP TILL SHE FINISHES, CONSIDER IT A MIRACULOUS ESCAPE.

BUT IF YOU TOUCH THE GROUND--

CRASH

OH MY! HAVE I DROPPED IN AT AN UNFORTUNATE TIME?

NOT AT ALL!

SLIP

BANG!

I WAS TOLD ABOUT A CHANGE OF OWNERSHIP AT THE NEST BUT I HAVE TO SAY, YOU'RE *QUITE SOMETHING ELSE* IN PERSON.

THAT CAT IS TRULY AMONG THE PIGEONS NOW, MS. ROLLINS.

ONLY MY LAWYER CALLS ME *MS.* ROLLINS. MY FRIENDS CALL ME PIT.

ARE YOU A *FRIEND*, CATWOMAN, OR SHOULD I BE CALLING MY LAWYER?

I AM ONLY HERE TO PROPOSE A *BUSINESS RELATIONSHIP*, PIT.

YOU SMUGGLE GUNS THROUGH THE DOCKS FOR VILOS NAHIGIAN.

I PROPOSE YOU USE THAT CHANNEL FOR *MY* OPERATION EXCLUSIVELY. BETTER PROFITS, LOWER RISK.

NAHIGIAN'S NOT GOING TO LIKE THAT.

OH, I DOUBT NAHIGIAN'S GOING TO BE IN BUSINESS FOR VERY LONG.

"YOU SEE, PIT, MY FRIENDS AND I PULLED A JOB THIS AFTERNOON.

"A LITTLE BIRDIE ON THE STREET TOLD ME THE KHADYM MOB HAD A CHOP SHOP RUNNING OUT OF A WEST-SIDE INDUSTRIAL WAREHOUSE.

CRASH

"I THOUGHT I'D DROP IN.

"I DON'T THINK THEY WERE EXPECTING VISITORS."

BAM

KRAK

THUMP

WHACK

BUMP

THUMP

"WE PICKED UP A FEW THINGS TO SWEETEN THE DEAL.

"BUT REALLY I WASN'T THERE FOR STEREOS AND HUBCAPS. I WANTED SOMETHING MORE *VALUABLE.*

"*INFORMATION.*

"DID YOU KNOW NAHIGIAN USES THAT CHOP SHOP TO PROCURE AND PREP VEHICLES TO MOVE HIS SHIPMENTS?"

IT'S GOING TO TAKE A LOT MORE THAN *INFORMATION* TO TAKE ON NAHIGIAN.

HE'S GOT COPS MOONLIGHTING AS SECURITY AND HIS GUYS ARE ALL GOING TO BE ARMED TO THE TEETH.

YOU SURE YOU *KNOW* WHAT YOU'RE DOING?

I'M NOT GOING TO *ROB* HIM, PIT. ROBBERY SHOWS A DISTINCT LACK OF IMAGINATION.

I'M GOING TO *STEAL* THE DRUGS FROM RIGHT UNDER HIS NOSE.

YOU'RE EITHER EVERY BIT AS HOT AS YOU SAY YOU ARE, OR YOU'RE A DAMN FOOL.

GUESS WE'LL FIND OUT.

YOU STEAL NAHIGIAN'S DRUGS AND LIVE TO TELL THE TALE? YOU KNOW HOW TO FIND ME.

WE'LL TALK A DEAL THEN.

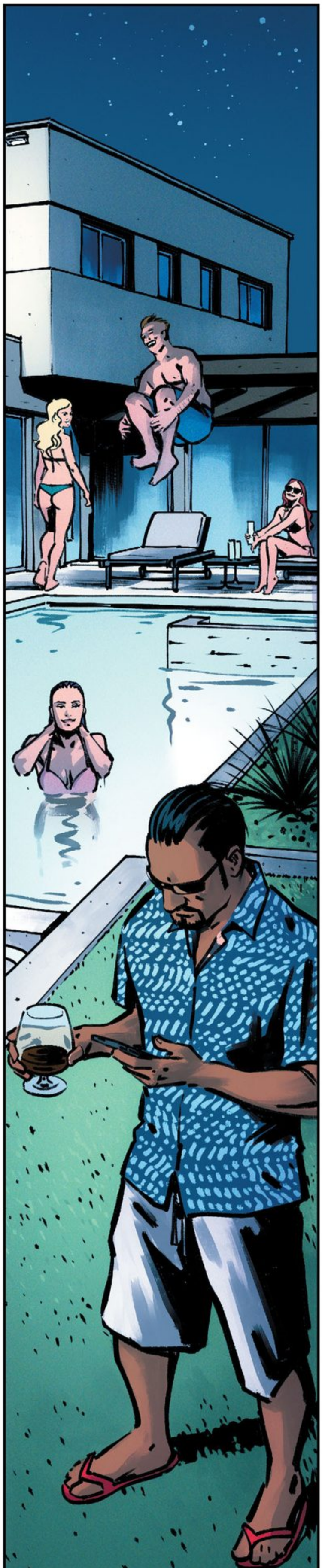
I'LL HOLD YOU TO IT.

YOU KNOW YOU CAN'T TRUST HER, RIGHT?

THE FIRST THING SHE'S GOING TO DO IS WARN NAHIGIAN.

OH, LEO...

"...I AM ABSOLUTELY COUNTING ON IT."



NAHIGIA
CHOP-S
FBI
AGENT
GURN
FATHER
VALLEY

THE NEST.

HEY, SHOES...THANKS FOR KEEPING HER COMPANY WHILE I WAS GONE.

YOU'RE BACK!

EVERYTHING GO OKAY?

YEAH! I MEAN...SHE DOESN'T REALLY TALK TOO MUCH. BUT, NO COMPLAINTS.

YEAH... THANKS FOR HANGING OUT, THOUGH!

NO PROBLEM!

:SIGH:

WHAT AM I *DOING*, MAGGIE?

WE WERE OUT ON THE BALCONY WHEN LEO ASKED ME WHY I WAS STARTING A WAR.

AND I TOLD HIM IT WAS BECAUSE I HAD TO REMIND THE WORLD WHO CATWOMAN REALLY IS.

SHOW THEM I HAVEN'T GONE SOFT.

SOMETIMES I WONDER IF I EVEN KNOW WHY I'M DOING THIS.

IF I'M JUST LYING TO MYSE--

...DOING...

...WHAT...

...YOU KNOW...

I...I SUPPOSE I AM!

MAYBE I FELL DOWN, MAGGIE. MAYBE I GOT MY HEART BROKEN.

AND I'M JUST GETTING BACK UP BY...

...DOING WHAT I KNOW.

A FRIEND LOVES AT ALL TIMES.

AND A SISTER IS BORN FOR ADVERSITY.

PROVERBS SEVENTEEN SEVENTEEN.

NEXT: HIGHWAY ROBBERY!

ROCK THE VOTE

BATTLE FOR THE VOTE

IN THEMYSCIRA, *ALL* CITIZENS HAVE A VOICE IN CHOOSING OUR LEADERS.

BUT IN AMERICA, CITIZENS HAVE HAD TO *FIGHT* FOR *ALL* PEOPLE TO HAVE AN *EQUAL* VOICE IN THEIR DEMOCRACY.

THE STRUGGLE CONTINUES EVEN *TODAY*...

VOTE

"...THE *U.S. CONSTITUTION* ONLY ALLOWED WHITE LAND-OWNING MEN, 21 YEARS OF AGE OR OLDER, TO VOTE.

"THE *WAR OF 1812* SPARKED PROTESTS AMONG LANDLESS MEN WHO WERE BEING SENT TO FIGHT AND DIE AGAINST THE BRITISH...

"...BUT IT TOOK *DECADES* FOR STATES TO ALLOW *ALL* WHITE MEN--PRINCE AND PAUPER ALIKE--TO VOTE.

"IN 1848, ELIZABETH CADY STANTON, LUCRETIA MOTT, MARTHA WRIGHT, MARY ANN M'CLINTOCK, AND JANE HUNT...

"...ORGANIZED THE *SENECA FALLS CONVENTION* CALLING FOR *EQUAL VOTING RIGHTS* FOR *WOMEN*.

"THEN IN 1870, THE 15TH AMENDMENT WAS RATIFIED, CREATING THE FIRST PROTECTIONS AGAINST RACIAL DISCRIMINATION IN VOTING.

"*THOMAS MUNDY PETERSON* WAS THE FIRST AFRICAN AMERICAN TO VOTE AFTER THE AMENDMENT'S RATIFICATION.

"BUT STATES STILL HAD THE POWER TO REQUIRE *LITERACY TESTS* AND *POLL TAXES*...THEY WERE USED TO CREATE A SYSTEM OF UNJUST LAWS KNOWN AS '*JIM CROW*.'

"MEANWHILE, AS THE WOMEN'S SUFFRAGE MOVEMENT GREW, *SUSAN B. ANTHONY* WAS ARRESTED IN 1872 AND PUT ON TRIAL FOR VOTING IN THE PRESIDENTIAL ELECTION.

RESIDENT WILSON
he time to support Women"

"THEN IN 1913, MORE THAN 5,000 WOMEN MARCHED ON WASHINGTON, D.C., DEMANDING THE *RIGHT TO VOTE*. AND IT WOULDN'T BE THE *LAST TIME*.

"SEVEN YEARS LATER, THE 19TH AMENDMENT WAS RATIFIED, GUARANTEEING *WOMEN* THE RIGHT TO VOTE."

THAT'S RIGHT, *WONDER WOMAN*.

BUT BLACK PEOPLE AND PEOPLE OF COLOR STILL FACED AN UNJUST SYSTEM.

IT WASN'T UNTIL 1964 THAT POLL TAXES WERE ELIMINATED WITH THE 24TH AMENDMENT.

WAIT, BATMAN, WHAT'S A *POLL TAX*?

IT'S WHEN YOU HAVE TO *PAY* TO VOTE, BEAST BOY--IT'S A FORM OF *VOTER SUPPRESSION*.

OH...THAT'S *TERRIBLE!*

VOTER SUPPRESSION IS UN-AMERICAN.

VOTING IS YOUR *RIGHT* AS A CITIZEN...

BLM

"...BUT THE 24TH AMENDMENT WAS ONLY A START TO ENDING LAWS MEANT TO PREVENT BLACK PEOPLE IN *PARTICULAR* FROM VOTING.

"IN 1965, PEACEFUL BLACK PROTESTERS WERE SAVAGELY BEATEN BY ALABAMA STATE TROOPERS ON WHAT BECAME KNOWN AS '*BLOODY SUNDAY*.'

"THE CONFRONTATION HELPED SPUR PASSAGE OF THE *VOTING RIGHTS ACT*, WHICH AIMED TO DEFEAT LEGAL BARRIERS PREVENTING BLACK AMERICANS FROM EXERCISING THEIR RIGHT TO VOTE.

"IN 1971, THE RATIFICATION OF THE 26TH AMENDMENT WAS THE CULMINATION OF A DECADES LONG STRUGGLE TO LOWER THE VOTING AGE TO 18...

NO VIETNAMESE EVER CALLED ME

"...SO YOUNG PEOPLE DRAFTED TO FIGHT AMERICA'S WARS WOULD HAVE A VOICE IN ELECTING THEIR LEADERS.

"THE *VOTING ACCESSIBILITY FOR THE ELDERLY AND HANDICAPPED ACT* OF 1984 REQUIRED ACCOMMODATIONS AT POLLING LOCATIONS FOR PEOPLE WITH DISABILITIES FOR THE FIRST TIME.

VOTE

"TODAY, *COVID-19* IS A NEW CHALLENGE WE ALL FACE *TOGETHER*.

"*ELECTION DAY* IS *TUESDAY, NOVEMBER 3RD*...

"...BUT REMEMBER, IN MANY STATES YOU CAN VOTE *EARLY* AND YOU CAN VOTE BY *MAIL*."

THANKS FOR YOUR SERVICE!

WHETHER YOU LIVE IN GOTHAM OR NEW YORK, METROPOLIS OR CHICAGO, SMALLVILLE OR SIOUX FALLS--

--WE NEED YOU TO USE *YOUR* POWER.

VOTE EARLY, VOTE BY MAIL, OR VOTE ON ELECTION DAY--THE *CHOICE IS YOURS*.

AS A GREAT AMERICAN HERO ONCE SAID...

"*DEMOCRACY IS NOT A STATE. IT IS AN *ACT*, AND EACH GENERATION MUST DO ITS *PART*."*

WE'RE COUNTING ON YOU!

*CONGRESSMAN JOHN LEWIS.

TM & © DC

Andrew Aydin writer Denys Cowan, Bill Sienkiewicz, and Chris Sotomayor art Josh Reed letters Katie Kubert editor

Batman created by Bob Kane with Bill Finger.
Superman created by Jerry Siegel & Joe Schuster.
By Special Arrangement with the Jerry Siegel Family.
Wonder Woman created by William Moulton Marston.

DC NATION INTERVIEW WITH KATANA COLLINS AND SEAN MURPHY

The *White Knight* universe expands with *Batman: White Knight Presents Harley Quinn*, a new miniseries written by Katana Collins in collaboration with Sean Murphy, illustrated by Matteo Scalera, and taking place in the wake of *Batman: Curse of the White Knight*'s explosive conclusion.

THERE HAVE NOW BEEN MULTIPLE VERSIONS OF HARLEY QUINN ACROSS A VARIETY OF MEDIA. WHAT MAKES THE HARLEY QUINN OF THE *WHITE KNIGHT* UNIVERSE SPECIAL? WHAT KIND OF STORIES CAN BE TOLD WITH HER THAT YOU WOULDN'T SEE ELSEWHERE?

To start with, *White Knight* Harley is a new mom of Joker's twins, trying to navigate a new Gotham where Batman is not a foe, but a friend...Joker is dead...as are most of the villains that once roamed Gotham freely. She's trying to make up for her past while finding a new normal for herself.

Being a parent will most certainly shape anyone's story—real or fictional! But because Harley's children are Joker's twins, they are a constant reminder both of Harley's checkered past, as well as a painful memory of the man she loved...and killed.

WHAT CAN YOU SHARE ABOUT THE NEW VILLAINS INTRODUCED IN THIS SERIES: THE PRODUCER AND STARLET?

Starlet is a new serial killer terrorizing Gotham and targeting old Hollywood film stars, painting them black and white postmortem and mimicking gruesome deaths from their films. In this book, she even targets the Gray Ghost!

The Producer, however, is just that...a producer. The man behind the scenes. He sees Gotham as an empty stage after Azrael killed most of the villains and he wants to fill that stage with new super-criminals.

IT'S EXCITING TO SEE MATTEO SCALERA JOIN THE *WHITE KNIGHT* FOLD—HOW HAVE YOU ENJOYED SEEING HIS TAKE ON THIS WORLD AND THESE CHARACTERS?

It is so exciting to have Matteo join us on *Batman: White Knight Presents Harley Quinn*. Both of us have always been huge fans of Matteo's beautiful style, and it fits so well into the *White Knight* world.

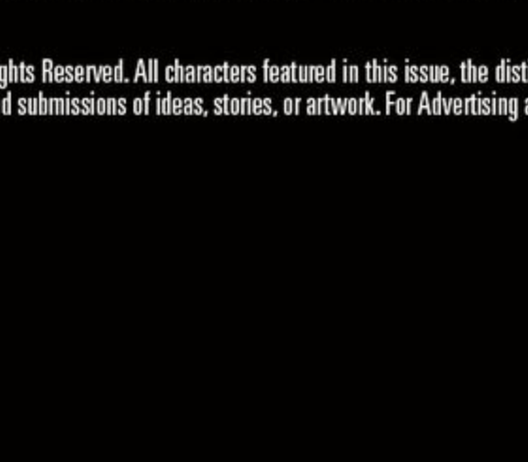
EVEN THOUGH BATMAN IS IN PRISON, HE MUST STILL HAVE SOME KIND OF PRESENCE. WHAT ROLE IS HE SET TO PLAY?

Oh, yes! Batman not only is a key confidant in Harley's life, but let's just say he's not above breaking out of prison to help her!

WRITERS OF

BATMAN: WHITE KNIGHT PRESENTS

HARLEY QUINN



Variant Cover by Matteo Scalera

DC BLACK LABEL

AGES 17+

DON'T MISS *BATMAN: WHITE KNIGHT PRESENTS HARLEY QUINN* #1, ON SALE IN OCTOBER

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"